

Salway Ash CE VA Primary School English - Writing Progression

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Phonic & whole word spelling Children should:	Listen carefully to rhymes and songs, paying attention to how they sound (C&L) Spell words by identifying the sounds and then writing the sound with letter/s (LIT) Write short sentences with words with known sound- letter correspondences (LIT)	Spell words containing each of the 40+ phonemes taught Spell common exception words Spell the days of the week Name the letters of the alphabet in order Use letter names to distinguish between alternative spellings of the same sound Spell words with simple phoneme/grapheme correspondence accurately e.g. cat, dog, red Make phonetically plausible attempts at writing longer words using dominant phonemes and common grapheme representations	-	Spell further homophones Spell words that are often misspelt	Spell further homophones Spell words that are often misspelt	morphology and etymology in spelling and understand that the spelling of some words	Spell some words with 'silent' letters Continue to distinguish between homophones and other words which are often confused Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically
Other word building spelling	Spell words by identifying sounds in them and representing the sounds	Other word building spelling- use the spelling rule for adding - s or -es as the plural marker for nouns and the third person singular marker for verbs	Learning the possessive apostrophe (singular) Learn to spell more words with contracted forms add suffixes to spell longer words, including -ment, - ness, -ful, -less, -ly	apostrophe accurately in words with regular plurals	Use further prefixes and suffixes and understand the guidance for adding them Place the possessive apostrophe accurately in words with regular plurals	Use further prefixes and suffixes and understand the guidance for adding them Use dictionaries to check the spelling and meaning of words	Use further prefixes and suffixes and understand the guidance for adding them Use dictionaries to check the spelling and meaning of words
Children should:	(ELG, W)	Use the prefix un- Use -ing, -ed, -er and -est where no change is needed in the spelling of root words	Show awareness of silent letters in spelling e.g. knight, write	and in words with irregular plurals Use the first 2 or 3 letters of a word to check its spelling in a dictionary	and in words with irregular plurals Use the first 2 or 3 letters of a word to check its spelling in a dictionary	a word to check spelling,	Use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary

			Use -le ending as the most common spelling for this sound at the end of words				
Transcription Children should:		Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far	Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.	Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.		
Handwriting Children should:	Develop their small motor skills so that they can use a range of tools competently, safely and confidently (PD) Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor (PD) Develop the foundations of a handwriting style which is fast, accurate and efficient (PD) Hold a pencil effectively, in preparation for fluent writing using the tripod grip in most cases (ELG, W). Write recognisable letters, most of which are correctly formed (ELG, W)	and finishing in the right place Form capital letters Form digits 0–9 Understand which letters belong to which handwriting 'families' and to practise these Produce recognisable letters and words to convey meaning	strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-	needed to join letters and	understand which letters, when adjacent to one another, are best left unjoined	Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters Choose the writing implement that is best suited for a task	Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters Choose the writing implement that is best suited for a task
Contexts for Writing Children should:	Write short sentences (LIT) Invent and adapt narratives and stories with peers and their teacher (ELG, EAD)	Write narratives about personal experiences and those of others (real and fictional) Write about real events	Write narratives about personal experiences and those of others (real and fictional) Write about real events	to write in order to understand and learn from	Discuss writing similar to that which they are planning to write in order to understand and learn from	Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own	Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own

			Write poetry Write for different purposes			how authors have developed characters and settings in	In writing narratives, consider how authors have developed characters and settings in what pupils have read, listened to or seen performed
Planning Writing Children should:	Articulate their ideas and thoughts in well-formed sentences (C&L) Connect one idea or action to another using a range of connectives (C&L) Describe events in some detail (C&L)		Plan or say out loud what they are going to write about	Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich	Discuss and record ideas Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.	Note and develop initial ideas, drawing on reading and research where necessary	Note and develop initial ideas, drawing on reading and research where necessary
Drafting Writing			Write down ideas and/or key words, including new	Organise paragraphs around a theme In narratives, create	Organise paragraphs around a theme In narratives, create	and vocabulary, understanding how such choices can change and enhance meaning In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character	Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character
Children should:			Encapsulate what they want to say, sentence by sentence	-	settings, characters and plot In non-narrative material, use simple organisational devices (headings & subheadings)	Use a wide range of devices to build cohesion within and across paragraphs Use further organisational	and advance the action Précising longer passages Use a wide range of devices to build cohesion within and across paragraphs Use further organisational and presentational devices to structure text and to guide
	Re-read what they have written to check that it makes sense (LIT)	Re-read what they have written to check that it makes sense		their own and others' writing and suggest	Assess the effectiveness of their own and others' writing and suggest	the reader Assess the effectiveness of their own and others' writing	the reader Assess the effectiveness of their own and others' writing
Children should:		Discuss what they have written with the teacher or other pupils	Re-read to check that their writing makes sense and that verbs to indicate time are	improvements		Propose changes to vocabulary, grammar and	Propose changes to vocabulary, grammar and

	Write simple phrases and		used correctly and	Propose changes to	Propose changes to	punctuation to enhance	punctuation to enhance
	sentences that can be read			grammar and vocabulary to	grammar and vocabulary to	effects and clarify meaning	effects and clarify meaning
	by others (ELG, W).		in the continuous form	improve consistency,	improve consistency,	enects and clarify meaning	enects and clarify meaning
	by others (LEG, W).		in the continuous form	including the accurate use	including the accurate use		
				of pronouns in sentences	of pronouns in sentences	Ensure the consistent and	Ensure the consistent and
			Proofread to check for errors	or pronouns in sentences	or pronouns in sentences	correct use of tense	correct use of tense
			in spelling, grammar and			throughout a piece of writing	throughout a piece of writing
			punctuation	Proofread for spelling and	Proofread for spelling and		
				punctuation errors	punctuation errors	Ensure correct subject and	Ensure correct subject and
							verb agreement when using
						singular and plural,	singular and plural,
						distinguishing between the	distinguishing between the
						language of speech and	language of speech and
						writing and choosing the	writing and choosing the
						appropriate register	appropriate register
						Proofread for spelling and	Proofread for spelling and
						punctuation errors	punctuation errors
Deufermine				Read their own writing	Read their own writing		
Performing			Read aloud what they have	aloud, to a group or the	aloud, to a group or the	Perform their own	Perform their own
Writing		Read their writing aloud clearly	written with appropriate	whole class, using	whole class, using	compositions, using	compositions, using
-		enough to be heard by their	intonation to make the	appropriate intonation and	appropriate intonation and	appropriate intonation,	appropriate intonation,
		peers and the teacher	meaning clear	controlling the tone and	controlling the tone and	volume, and movement so	volume, and movement so
Children should:			J	-	volume so that the meaning	that meaning is clear.	that meaning is clear.
				is clear	is clear		
	Learn new vocabulary						
	(C&L)						
				Extend the range of	Extend the range of	Use a thesaurus	Use a thesaurus
	Use new vocabulary	Leave spaces between words		sentences with more than	sentences with more than		
	through the day (C&L)	Leave spaces between words	Use expanded noun phrases	one clause by using a wider	one clause by using a wider		
Vocabulary			to describe and specify	range of conjunctions,	range of conjunctions,		Use expanded noun phrases
vocubuluiy	Use new vesebulent in	Join words and joining clauses			including when, if, because,	to convey complicated	to convey complicated
	Use new vocabulary in different contexts (C&L)	using "and"	Attempt some varied vocab	although	although	information concisely	information concisely
Children should:	different contexts (C&L)		and use some varied				
		Use familiar adjectives to add	sentence openings e.g. time	Choose nouns or pronouns	Choose nouns or pronouns	Use modal verbs or adverbs	Use modal verbs or adverbs
		detail e.g. red apple, bad wolf	connectives	appropriately for clarity and	appropriately for clarity and	to indicate degrees of	to indicate degrees of
	selected non-fiction to			cohesion and to avoid	cohesion and to avoid	possibility	possibility
	develop a deep familiarity			repetition	repetition		
	with new knowledge and						
	vocabulary (C&L)						
			Use coordination (using or,			Use the perfect form of verbs	Recognise vocabulary and
Grammar		Use regular plural noun suffixes	and, or but)	Use the present perfect form	Use the present perfect form	to mark relationships of time	structures that are
	Articulate their lucas and	(-s, -es)		of verbs in contrast to the	of verbs in contrast to the	and cause	appropriate for formal speech
	thoughts in well-formed	(), (),	11	past tense	past tense		and writing, including
Children should:	sentences (C&L)		Use commas in lists			Use relative clauses	subjunctive forms
						beginning with who, which,	
	1	I	l	I	I	seguring with who, which,	

			1	h		1	,
			Use sentences with different	51	51	where, when, whose, that or	Use passive verbs to affect
			forms: statement, question,		use the correct form of 'a' or		the presentation of
		er) #	exclamation, command	'an'	'an'	relative pronoun	information in a sentence
		Use the un- prefix to change	Use subordination (using	Use word families based on	Use word families based on	Convert nouns or adjectives	Use the perfect form of verbs
		meaning of adjectives/adverbs	when, if, that, or because)	common words (solve,	common words (solve,	into verbs	to mark relationships of time
				solution, dissolve, insoluble)	solution, dissolve, insoluble)		and cause
		Combine words to make	Use apostrophes for			Use verb prefixes	
			omission & singular	Use fronted adverbials use	Use fronted adverbials use		Understand and use
			possession	conjunctions, adverbs and	conjunctions, adverbs and		differences in informal and
		short narratives		prepositions to express time	prepositions to express time	Use devices to build	formal language
				and cause	and cause	cohesion, including	
			Use the present and past			adverbials of time, place and	
			tenses correctly and	Leave use and understand	Leave use and under-t	number	Understand synonyms &
			consistently including the		Learn, use and understand		Antonyms
		Use sentence demarcation (. ! ?)	progressive form	-	the grammatical terminology in accurately		
					and appropriately when		Use further cohesive devices
		Use capital letters for names and	Use extended simple		discussing their writing and		such as grammatical
		propoup 'l')	sentences e.g. including	reading.	reading.		connections and adverbials
			adverbs and adjectives to	leadingi	i caaniyi		
			add interest				Use of ellipsis
			Use some features of written				
			Standard English				
			_				
			Learn how to use selected grammar for Year 2				
			grammar for fear 2				
			Use and understand				
			grammatical terminology				
			when discussing writing				
				Use commas after fronted	Use commas after fronted		
			Develop understanding by	adverbials	adverbials		Use hyphens to avoid
		n · · · · ·	learning how to use familiar				ambiguity
		the state of the s	and new punctuation	Indicate possession by using	Indicate possession by using	Use commas to clarify	
		stop, question mark or	correctly:	the possessive apostrophe	the possessive apostrophe	meaning or avoid ambiguity	
Punctuation	Write short sentences	exclamation mark	Full stops and capital letters	with singular and plural	with singular and plural	in writing	Use semicolons, colons or
	using a capital letter and		and guestion marks use	nouns	nouns		dashes to mark boundaries
	full stop (LIT)		sentence demarcation CL . ?			Use brackets, dashes or	between independent clauses
Children should:		use a capital letter for flames of	Exclamation marks and			commas to indicate	
		people, places, the days of the	commas in a list	Use and punctuate direct	Use and punctuate direct	parenthesis	Use a colon to introduce a list
			Apostrophes for contracted	speech (including	speech (including	parentiesis	punctuating bullet points
			form and for possession	punctuation within and	punctuation within and		consistently
				surrounding inverted commas)	surrounding inverted commas)		
		1		commas)	commas)		

Terminology	Letter capital letter word sentence full stop	Letter capital letter word singular plural sentence punctuation full stop question mark	statement question exclamation command compound adjective verb suffix adverb tense (past, present)	clause subordinate clause	Determiner pronoun possessive pronoun adverbial	Modal verb relative pronoun relative clause parenthesis bracket dash cohesion ambiguity	Subject object active passive synonym antonym ellipsis hyphen colon semi-colon bullet points
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