Year A	Science	Computing	Art and Design	Design and Technology	Geography	History	Music	PE	French	RE - Discovery
Autumn 1	Romans and their impact on Britain	understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration	create sketch books to record their observations	Technical Knowledge	name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time		listen with attention to detail and recall sounds with increasing aural memory	Netball / Team theme Badminton		Hinduism Divali Or Sikhism The Amrit Ceremony and the Khalsa

	Electricity (Y4)	use search technologies	improve their mastery of	Technical Knowledge				Hockey / Team	Christianity
	 identify common appliances that run on electricity construct a simple series electrical circuit, identifying and 	effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content	art and design techniques, including drawing, painting and sculpture with a range of materials [for example,	 understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] 				theme Gymnastics	Christmas
	naming its basic parts, including cells, wires, bulbs, switches and buzzers	digital content	pencil, charcoal, paint, clay] great designers in history	program, monitor and control their products. Design					
	 identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery 		great designers in history	 generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer -aided design 					
ing a lamp	 recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit 			Make • select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately Evaluate					
electricity and making	 recognise some common conductors and insulators, and associate metals with being good conductors 			investigate and analyse a range of existing products					
elec	Light (Y3)								
Light,	 recognise that they need light in order to see things and that dark is the absence of light 								
	 notice that light is reflected from surfaces 								
	 recognise that light from the sun can be dangerous and that there are ways to protect their eyes 								
5	 recognise that shadows are formed when the light from a light source is blocked by an opaque object 								
Autumn 2	find patterns in the way that the size of shadows change								
Spring 1 Britain's settlement by Anglo- Saxons and Scots	Animals including humans (Y3) identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat identify that humans and some other animals have skeletons and muscles for support, protection and movement	design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts	create sketch books to record their observations and use them to review and revisit ideas	• understand how key events and individuals in design and technology have helped shape the world	Geographical Skills and Fieldwork use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied	Britain's settlement by Anglo-Saxons and Scots	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Tag Rugby / Team theme Dance festival	Christianity Jesus' miracles

	If we go down to the woods today	 Plants (Y3) identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal Living things and their habitats (Y4) recognise that living things can be grouped in a variety of ways explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment 		improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]		Geographical Skills and Fieldwork • use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied • use the 8 points of a compass, 4- figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world • use fieldwork to observe, measure record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies			Golf / Team theme	Christianity Easter — forgiveness
Spring 2		 recognise that environments can change and that this can sometimes pose dangers to living things 								
Summer 1	ìreece	 Sound (Y4) identify how sounds are made, associating some of them with something vibrating recognise that vibrations from sounds travel through a medium to the ear find patterns between the pitch of a sound and features of the object that produced it find patterns between the 		 great artists, architects and designers in history 	• understand how key events and individuals in design and technology have helped shape the world • understand how key events and individuals in design and technology have helped shape the world	Place Knowledge understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country	Ancient Greece – a study of Greek life and achievements and their influence on the western world	develop an understanding of the history of music improvise and compose music for a range of purposes using the interrelated dimensions of music	Tennis / Swimming	Hinduism – Hindu beliefs Or Sikhism Sharing and the community
Summer 2	Ancient Greece	 find patterns between the volume of a sound and the strength of the vibrations that produced it recognise that sounds get fainter as the distance from the sound source increases 	select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities Evaluate evaluate their ideas and products against their own design criteria and consider the views of others to improve their work				Athletics / Swimming	Hinduism Pilgrimage to the River Ganges

		Science	Computing	Art and Design	Design and Technology	Geography	History	Music	PE	Frenc h	RE – Discovery
Year B	Topic										
Autumn 1	ory – Jurassic Coast	compare and group together different kinds of rocks on the basis of their appearance and simple physical properties describe in simple terms how fossils are formed when things that have lived are trapped within rock recognise that soils are made from rocks and organic matter	use technology safely, respectfully and responsibly; recognise acceptable/unacceptabl e behaviour; identify a range of ways to report concerns about content and contact.	 create sketch books to record their observations great artists in history 			a local history study	Year 3 – recorders Year 4 - trumpets	Netball Team theme		Judaism Beliefs and practices
Autumn 2	Local History			 improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 				Year 3 – recorders Year 4 - trumpets	Volleyball Team theme		Christianity Christmas
Spring 1	Wonderful water	States of matter (Y4) compare and group materials together, according to whether they are solids, liquids or gases observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature	use sequence, selection, and repetition in programs; work with variables and various forms of input and output	create sketch books to record their observations and use them to review and revisit ideas		Human and Physical Geography describe and understand key aspects of: • physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle		appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Volleyball Dance Team theme		Judaism Passover
Spring 2	Ancient Egypt	Animals including humans (Y4) describe the simple functions of the basic parts of the digestive system in humans identify the different types of teeth in humans and their simple functions construct and interpret a variety of food chains, identifying producers, predators and prey		improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Technical Knowledge understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] Design use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups egenerate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer -aided design Make select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional	Place Knowledge understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country Human and Physical Geography describe and understand key aspects of: human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including	the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of Ancient Egypt	use and understand staff and other musical notations	Golf Swimming Team theme		Judaism Beliefs and practices

			properties and aesthetic qualities Evaluate • evaluate their ideas and products against their own design criteria and consider the views of others to improve their work	energy, food, minerals and water		
Summer 1	use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs	great artists, architects and designers in history			Athletics Swimming Team theme	Christianity Prayer and worship
Forces and Magnets (Y3) compare how things move on different surfaces notice that some forces need contact between 2 objects, but magnetic forces can act at a distance observe how magnets attract or repel each other and attract some materials and not others compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials describe magnets as having 2 poles predict whether 2 magnets will attract or repel each other, depending on which poles are facing		improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.		Tennis Dance Team theme	Christianity Easter