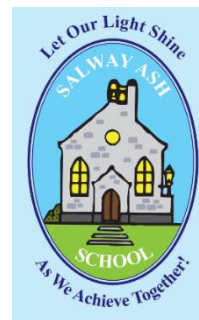


Salway Ash Primary School
Art and Design Curriculum Statement



Introduction

“Every child is an artist.” – Pablo Picasso

“Art is not what you see, but what you make others see.” – Edward Degas

“Art is a process, not a product.” – Maryann F Kohl

At Salway Ash Primary school we believe that Art and Design is an integral part of a broad and balanced curriculum. We firmly believe that every child is an artist and we value all children’s artistic contributions, from EYFS right through to Year 6.

Intent

Our school believes that art is a vital part of children’s education, with a significant and valuable role in the taught curriculum and the enrichment opportunities we offer our pupils. The art curriculum will develop children’s critical abilities, as well as an understanding of their own and others’ cultural heritage through the study of a diverse range of artists. Children will develop their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences. Understanding of the visual elements of art and design will be developed by providing a curriculum which will enable children to reach their full potential.

Implementation

The knowledge and skills that children will develop throughout each art topic are mapped across each year group and are progressive throughout the school using the Kapow Art and Design Scheme. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities, with children developing a considerable knowledge of individual artists, as well as individual works and art movements. A similar systematic approach to the development of artistic skills means that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles, collage, sculpture and digital art. Coordinated whole-school project work ensures that art is given high status in the curriculum. The school’s high-quality art curriculum is supported through the availability of a wide range of quality resources, which are used to support children’s confidence in the use of different media. The school’s unique locality is also utilised, with planned opportunities for learning outside the classroom, as well as the involvement of adults with specialist skills from the local and wider community.

Learning throughout the school and across all subjects is intrinsically linked to the Harmony Project. The principles of diversity, the cycle, interdependence, adaptation, health, geometry and oneness

are woven into the long-term plans and lessons. Each half term, a 'great work' is produced by children and this can be seen through art and design projects which are displayed around the school.

Impact

The structure of the art curriculum ensures that children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work. The consistent use of children's sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes. Children learn to understand and apply the formal elements of art: colour, form, line, pattern, shape, texture and tone. The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups. This also supports children in achieving age related expectations at the end of their cohort year. Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The school environment also celebrates children's achievements in art and demonstrates the subject's high status in the school, with outcomes, including sculptures, enhancing the outdoor, as well as indoor, environment. The Art and Design curriculum at Salway Ash Primary School contributes to children's personal development in creativity, independence, judgement and self-reflection.