	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Real life experiences	Making playdough	CookingHealthy eatingsoup	Eating noodlesBug hunt; habitats	 Looking after animals/ plants Healthy eating Pancake day Valentine's day 	• Construction; nails and hammers	Family visitHealthy lifestyles
Events and celebrations	 Harvest festival Black history month Diwali 	 Anti-bulling week Children in need Fire work night Remembrance day Christmas 	• Chinese new years	World book dayEaster	Sun safety	Sports day
Possibly themes	Autumn Family/ All about me Halloween	Autumn; stick man Bonfire Christmas/ Christmas around the world	Winter Arctic Lost and Found Snow Bears/Penguins Chinese New Year	Life cycles – Frog/butterfly/plant Local Area	Planting/Gardening At the beach/ habitats	Summer holidays (past and present) Hot places Rockpools Under the sea
Communication and Language	Helicopter stories twice a week Understand how to listen carefully and why listening is important. Engage in story times. Learn new vocabulary and use through the day. Learn rhymes, poems, and songs. Following and giving instructions – cooking Ask questions to find out more and to check they understand what has been said to them. Develop social phrases Engage in story times.		Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity	Describe events in some detail Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen	Listen to and talk about stories to build familiarity and understanding. Engage in nonfiction books. Listen to and talk about selected nonfiction to develop a deep familiarity with new knowledge and vocabulary.	Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts.

			with new					
			knowledge and					
			vocabulary.					
Across the year	Listen carefully to rhymes and songs, paying attention to how they sound Learn rhymes, poems, and songs.							
Personal, Social	See themselves as a valuable individual. Show resilience and perseverance in the Think about the perspectives of others.							
and Emotional	Build constructive	and respectful	face of challenge.			Manage their own needs		
Development	relationships.			ate their own feelings				
	Express their feelings	and consider the	socially and emotion	nally.				
	feelings of others.							
					asis throughout the reco			
Physical	Further develop the	Revise and refine			Combine different	Confidently and		
Development	skills they need to	the fundamental	and refine a range	about the different	movements with	safely use a range		
	manage the school day	movement skills	of ball skills	factors that support	ease and fluency	of large and small		
	successfully: lining up	they have already	including	their overall health		apparatus indoors		
	and queuing,	acquired: rolling,	throwing, catching,	and wellbeing:	Develop the	and outside, alone		
	mealtimes, personal	crawling, walking,	kicking, passing,	regular physical	foundations of a	and in a group.		
	hygiene	jumping, running,	batting, and	activity, healthy	handwriting style			
		hopping, skipping,	aiming.	eating,	which is fast,			
		climbing.	Develop confidence,	toothbrushing,	accurate and efficient.			
			,	sensible amounts of 'screen time',	efficient.			
			competence, precision, and	'screen time', having a good sleep				
			accuracy when	routine, being a				
			engaging in	safe pedestrian.				
			activities that	sare pedestrian.				
			involve a ball.					
Across the year	Develop the overall body	v strength co-ordinati		ity needed to engage :	successfully with futur	e physical education		
Tieross me year	sessions and other physic	, ,		•	saccessiany with ratar	e physical education		
					and confidently. Sugges	ted tools: pencils for		
	Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, co-ordination, and agility							
Phonics	Phase 1; highlighting			Phase 2/3 recap	Recap and sight	Recap and sight		
	initial sound	5	Phase 3:	Phase 3: Vowel	words	words		
	Phase 2; set 1-4	Phase 3; set 6-7	Consonant	digraphs	Phonics	Phonics		

			digraphs; Vowel digraphs Tricky words	Tricky words	interventions	interventions
Books to guide literacy	Where the wild things areBringing the rain to Kapiti plain	I am Henry FinchHalibut Jackson	The magic paintbrushLittle Red	The tiny seedI will not ever never eat a tomato	Willy the wimpHairy Maclary	So muchOi Frog!
Literacy	Read individual letters by saying the sounds for them. Mark making both independently/ in choosing time and adult led activities. Begin to blend words given to them by an adult in story time and in every day conversations	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme.	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Begin to Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.
Mathematics	Unit 1; Numbers to 5/ Unit 2; Sorting/ Unit 3; Comparing groups within 5	Unit 4; Change within 5/ Unit 5; Time	Unit 6; Number bonds within 5/ Unit 7; Numbers to 10/ Unit 8;	Unit 9; Addition to 10/ Unit 10; Number bonds to	Unit 12; Exploring patterns/ Unit 13; Counting on and counting back/ Unit	Unit 15; Numerical patterns/ Unit 16; Measure

				Comparing numbers within 10.	and space	14; Numbers to 20		
Topic: subject to change	Toys		Charles in Prison	Weather	Food	Local geography	Local history	
Understanding the World	Links to Science	Every day materials	Every day materials Seasons taught across	Explore the natural world around them. Draw information from a simple map. at the year; Describe where the property of the pr	hat they see, hear and f	Recognise some environments that are different to the one in which they live. Draw information from a simple map.		
	Religious Studies members of their different beliefs and learning, immediate family and times in different developing		developing their ability to represent	Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past.	Understand that some members of their con			

Expressive Arts	Develop storylines in	Sing in a group or	Return to and build	Create	Listen attentively,	Watch and talk	
and Design	their pretend play.	on their own,	on their previous	collaboratively	move to and talk	about dance and	
		increasingly	learning, refining	sharing ideas,	about music,	performance art,	
		matching the pitch	ideas and	resources, and	expressing their	expressing their	
		and following the	developing their	skills.	feelings and	feelings and	
		melody.	ability to represent		responses	responses	
			them	Layering within art			
				– looking at	Working with		
				Kandinsky; mixing	collage		
				colour			
	Explore, use, and refine a variety of artistic effects to express their ideas and feelings						
	Explore and engage in music making and dance, performing solo or in groups.						