**Skill 4D**

**Composition**

We are getting better at:

\* Writes for a range of real purposes and audiences across the curriculum

\* Uses paragraphs to group related material which are linked (e.g. with a closing sentence which links to next paragraph)

\* Creates settings, characters and plot in narrative including

* settings create atmosphere
* characters have distinct personality
* plot is clearly structured and closing links back to opening

\* Uses simple organisational devices (e.g. headings and sub-headings) in non-narrative

\* Proof-reads for spelling and punctuation errors
• Appropriate tone and style is mostly consistent.
• There is an appropriate balance of dialogue, action and description in narrative.

• Uses a variety of subordinate clauses to add relevant detail to complex sentences.

Examples:

* The pirate greedily gazed at all the

treasure and exclaimed to the ship

mates, “This is our biggest haul ever!”

* Jack shouted at his Mum, because she didn’t

cook his favourite tea, and she sent him to his

room.